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## Pentax spotmatic spii manual

1 Table of contents 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 3 3 9 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 Pentax Spotmatic / Spotmatic F / Pentax SP On line manual 11-26-'02 This manual can be used as a reference for many igloo metered cameras This camera library manual is for reference and purposes, all reserved rights. This site is copyrighted , M. Butkus, N.J. This site may not be sold or distributed without the express permission of the manufacturer I have no connection to Chinon Co., Japan If you find this guide useful, what do you say to a donation of \$3 to: M. Butkus, 29 lake Ave., High Bridge, NJ 08829-1701 and send me your email address to thank you. Most other places would charge you \$7.50 for an electronic copy or \$18.00 for a hard-to-read Xerox copy. This will help me continue to host this website, buy new manuals and pay their shipping costs. You're going to feel better, aren't you? If you're using Pay Pal, use the link below. Use the address above for check, M.O. or cash. &lt;&lt;&lt; if you want this or any PDF file that is printed, bound, and mailed to you, GLE THIS OUTSIDE COMPANY'S OFFER &gt;&gt;&gt; Back to my main Camera Manual page [CLICK HERE TO CONTINUE TO PDF SPOTMATIC MANUAL MADE FROM THIS PAGE A-Shutter speed index B-Shutter speed index B-Shutter dial C-Rapid wind lever D-ASA film speed setting E-Shutter release F--Automatic reset exposure counter G--Wound shutter indicator H-D ring lug I -Self-timer winding lever J-Focusing, Flash K-X Flash X-FP Flash M-Preview Lever N-Exposure Measurement Switch 0--Movie Type Reminder Button Reminder Button P-Reshaping Button Q-Rewind CrankR-Film Type Index Mark S-Diafrag Diafragm Ring T-diaphragm and Distance Index Index Mark W - Depth-of-field guide Honeywell Pentax Spotmatic When the Pentax Spotmatic was introduced to the public at the 1960s Photokina, the photographic world fair in Cologne, Germany, it's a privuce directly and bypassed attention. At that time it was not available for purchase, it was a model of advanced features and design that would be built into the cameras of the future. Four years of extensive research, exhaustive experiments and intensive testing followed before it became available to serious amateur and professional photographers in late 1964. With a unique exposure meter behind the lens of a brand new design, Honeywell Pentax Spotmatic is now more than just another camera . . . it is a new concept in photography. Hidden in the body of the camera, its meter uses two highly sensitive cadmium sulphide sensors through the lens to accurately measure the light that the camera lens sees as it reflects on the subject being photographed. Therefore, by the light test, when it passes through the lens and matches the illumination needle as seen through the viewfinder, you can provide properly exposed images under all but the most helpable images Conditions. Macro or microphotography, images with lenses or filters . . . Honeywell Pentax Spotmatic will give you properly exposed photos without using external counters or the need for boring calculations! Spotmatic can also be set manually the same as any other high-quality 35mm camera if specific lighting or selective focus effects are desirable. Just leave the exposure meter switch in your OFF position and select the f/stop and speed settings for the required effect. The traditional classic design and simple elegance associated with older models of the famous Pentax have been retained despite the inclusion of many highly advanced features in Spotmatic. Pentax cameras are meticulously designed by master craftsmen and are still a standard of excellence and precision in the world of 35mm single-level reflex cameras. Honeywell Pentax Spotmatic is even more versatile than the famous Pentax H3v. Its new 50mm f/1.4 and 55mm f/1.8 Super Takumar lenses with fully automatic diaphragm will meet the demands of even the most critical expert. Like H1a and H3v, honeywell Pentax Spotmatic has a 42mm threaded lens carrier that accepts any of the excellent Takumar lenses from the ultra wide-angle 18mm Takumar to the super-telephoto 1000mm Takumar. Specifications Type35mm single-lens reflex with built-in light meter. Film and image Size 35mm film \(20 or 360\), 24mm x 36mm. Standard lensesSuper -Takumar 50mm f/1.4 or 55mm f/1.8 with fully automatic diaphragm. Filters and lens clutter size: 49mm. Equipped with a diaphragm preview lever that can see the depth of the field. Distance: 45cm \(18\) to infinity. ShutterFocal plane shutter, with single non-rotating dialing. Speeds. B, 1-1/1000 sec. Movie speed \(ASA\) call settings and shutter speed window. The built-in self-timer releases the regiment in 5-13 seconds. Curtains for valves special rubberized silk. Warning signal The shutter speed index turns red when shutter speed and film settings are switched off from the measuring range. See page 15. Finder Pentaprism finder with microprism Fresnel lens for immediate focus; 0.8x magnification with a 50mm lens and approximately life size with a 55mm FocusingTurn distance scale lens until the object image on the floor glass comes into focus. Reflex MirrorInstant return type with special shock absorbers for minimum vibration. AdvanceRatchet-type high-wind lever \(for film progression and shutter winding\), 10° ahead and 160 degrees advancing angle. The wound indicatorRed disc appears in a small window next to the shutter release button when the shutter is wound, and is delayed when it is released. Film Exposure CounterAutomatic re-set type Lens Mount42mm threaded lens mount. Flash SynchronizationEquipped with FP and X flash terminals. Electronic synchronization at 1/60 sk. Exposure gauge The built gauge measures the brightness of the floor glass and pairs directly to the shutter settings and the speed of the film. speed setting \(ASA\) ranges from 20 to 1600 \(LV1.18 for ASA-100 standard lens film.\) The meter is powered by a live-action battery. The film RewindRapid rewind crank for quick filmmaking. The button to release the tossing film at the bottom of the camera's body rotates while the film rewounds. The loaded movie indicator The loaded movie reminder under the movie rewind button is marked panchro \(black and white\), COLOR, and BLANK. DimensionWidth 5.6 \(143mm\) x height 3.6 \(92mm\) x thickness 3.4 \(88mm\). Weight of 868 grams \(1 lb. 14 oz.\) with standard lens. Body only: 621 grams \(1 lb. 6 oz.\) Manual for short-term operation 1.SET FILM SPEED. Lift the outer ring of the shutter speed dialer, turn it and set the same number as the ace number of the loaded film to the small red index that appears at Figure 1. Then tighten the quick wind lever. 2.SET THE SHUTTER SPEED. Reverse the shutter quick call and set the speed you want to use to the index. When outdoors, set the speed to 1/125 Sec. or faster, depending on the lighting. When he's in, set him to 130, or in his neighborhood. If necessary, change the shutter speed. See item 5, page 19.\) 3.SUCK AND FOCUS. While viewing through the viewfinder, turn the ring of the distance scale with your thumb and forefinger until you get the sharpest picture of your subject in the micro-center of the finder. 4.Switch on the light meter switch. Press the switch button up with your thumb, and the small window on the switch button will turn red, indicating that the meter is on. Through the viewfinder you will observe the movement of the number needle on the right side of the floor glass. Make sure to turn off the counter switch when you are not actually receiving readings. 5. ROTATE THE DIAPHRAGM RING. The needle moves up and down with the diaphragm ring. When the needle rests in the middle, you will get proper exposure. If the needle does not come into the center no matter how far you turn the diaphragm ring, change the shutter speed. When the needle is turned off in the middle and close to the mark \(+\), you will get too much exposure: change the shutter speed to a faster setting. If the needle is closer \(- mark, you will get under exposure; change the shutter speed to a slower setting. 6.RELEASE THE SHUTTER. Hold the camera and shutter firmly. When the shutter is released, the counter switch switches off automatically and the needle remains attached and under the centre. The diaphragm will reopen to the full aperture and the whole image will look brighter. For the next image, tighten the quick wind lever. \(When shooting a series of images under the same lighting conditions, instructions 4 and 5 need not be repeated.\) How to hold the camera in a horizontal position A. Hold the camera firmly with your left hand and draw your hand close to the body. In vertical position B. Hold the camera tightly on your forehead and draw your right hand close to the body. In vertical position C. Hold tightly on the forehead with your left hand, raise your hand and pull your left hand into the body. As a rule, the camera should be left more firmly behind the left, which does not release the shutter. If you hold the camera with your right hand, the hand that releases the shutter can cause the camera to move. Very often there are images that are not sharp due to the movement of the camera. When you focus horizontally \(position A\) with the camera, hold the lens barrel as shown in the photo. Put the camera on your left thumb and your little finger. Turn the ring of the distance scale with your thumb and forefinger. When you hold the camera vertically, some people release the shutter with their thumb \(Position B\) and others release it with the cursor \(Position C\). Position C is preferable for quick saing and taking pictures. With Honeywell Pentax, whether it sticks vertically or horizontally, you see your picture object through a lens that allows you to be with the least time and effort that allows you to suck, focus and shoot. Download a movie Avoid direct sunlight when loading your movie. 1. Open your back by pulling out the rewind button until the rear cover opens. 2. Place the film cassette in the cassette chamber and push back the rewind button. Pull out the head of the movie and fly through one or two perforations back from the end of the leader. Insert the printed part into the slot for the earth spoon. 3. Advance the film by alternately turning the quick wind lever and releasing the shutter until both sprockets correctly activate the film perforation. Close the back by pressing it firmly. 4. If the film is loaded correctly, the rewind button turns counterclockwise as the film progresses by turning the quick wind lever. Movie type Movie reminder settings ASA movie speed Use movie type dialing to show what type of movie is in the camera. Simply reverse the call so that the movie type in the camera is opposite the A mark. If it turns freely, the camera is not loaded. The ASA speed estimate of all 35mm films is given in a datasheet packed with each film. The higher the ace number, the more sensitive the film is. Raise the shutter-sided call invert and rotate it until your movie number is opposite the red index mark. Set the movie speed on the shutter-making call because the dialing is related to the exposure meter system. Film wind and rewind 1. Before turning the quick wind lever, slowly rotate the lever back clockwise until a slight](#)

resistance is felt. This prevents the film from being released or heard. 2. The first parts of the film cannot be used for painting, as they have already been exposed to light. In general, two blank exposures must be reported before the first image. Turn the wind fast until it stops. Make sure the movie rewind button turns counterclockwise to indicate that the movie is moving cassette to take a spoon. Go with the shutter. Turn the quick wind lever for the first image; the exposure counter automatically turns to 1, indicating that the first image is ready for imaging. 3. When the final image on the roll has been taken (20 or 36 exposures), the quick wind lever will not be turned until the end when you caress it. This shows that the last picture was taken on your film and that the film needs to be re-imitated. Do not open the rear camera or any exposed frames will be destroyed. 4. Unw or unw or so. 5. Press the button to release the film rewind. Turn the shingly-shugged flaps to move the film into the film cassette. The film's roll of cradle allows for rewind at a smooth, even speed. (Under certain atmospheric conditions, a wrong or overwinding will result in static electrical markings on the film.) You'll feel tension on the crib when the lead end of the film slips off the ground spoon. Stop rewinding when you feel that happen. Avoid direct sunlight when unloading the film. (The rewind release button will return to its normal position when you lead the next movie and turn the fast wind lever.) 6. Pull out the movie rewind button (it will open automatically at the back) and remove the film cassette. . Bright field with accent 1. You can start scanning and focusing before and after winding the fast wind lever. When the preview lever is in position A (automatic) and the gauge at OFF diaphragm is fully open, except for a moment of exposure. 2. Turn the ring of the distance scale until the theme image is sharpened. It is not always necessary to view and focus with the diaphragm completely open. In bright sunlight, you can easily focus with a diaphragm closed to f/5.6 or f/8, and still observe the depth of the field. However, it is easier to focus with the diaphragm completely open, since your picture subject is much brighter. When the letter M appears next to the lever, the lens is in a manual position; when A appears, it is in the automatic position. Microprism Honeywell Pentax cameras have a Fresnel lens with a microprizm center under earthglass. When you look through the finder, you will see that the Fresnel lens consists of a number of concentric rings that provide the brightest possible image on the floor glass. Microprism is the middle part of this diagram. When your theme is in focus, the picture in microprism will be sharp and completely clear. If your theme isn't in focus, the microprism will break down the image into a lot of small points, much like the engraver screen. You can focus your theme on any part of the floor glass. Automatic diaphragm When the preview lever is in position A (automatic) and the exposure gauge is turned to OFF, the fully automatic diaphragm is at its maximum aperturia at all times, except at the moment of exposure, no matter what is set on the diaphragm ring. When you release the shutter, the diaphragm automatically stops until the predefined and shutter curtains begin to travel immediately. When the exposure is complete, the diaphragm opens completely automatically to the maximum open open and you are ready to compile, focus and record the following images. To visually check the exact depth of the field before exposure, move the preview handle to M manually) position. This stops the diaphragm on the selected aperture and shows you how much depth of the field will be shown in the picture. You can move the preview handle back to the A position before exposure or after Or, if you say images on the sunk, this can remain in the manual position, allowing the constant (heck of depth-of-field.\* The tub is a meter switcher to the on position, the lens diaphragm is switched from automatic to manual position, although the handle is to check u position A (automatik). When the shutter is released, the lens diaphragm will automatically return to the automatic position if the lever is set to A. Do not leave this switch (UP) for a long time as it will drain your battery. Shutter Shutter Turn the shutter speed dial clock. either counterclockwise to the desired shutter speed. The shutter speed may be adjusted before or after winding the quick wind lever. When the shutter is tightened by turning the quick wind lever, the wind indicator turns red indicating that the shutter is a wound. The indicator window is delayed when the shutter valve shuts. For using the X setting on the shutter speed dial, see page 17. At the speed of calling the shutter to B (light bulb), the shutter will remain open until the shutter button is pressed. When you release your finger from the shutter button, the shutter closes. When long exposure is desired when setting B is used, attach the shutter release cable to the shutter release button with the locking device. This will allow time exposure. Caution 1. At slow speeds slower than 1/30 - rigidly support the camera or use a tripod to prevent the camera from moving. 2. To protect the shutter mechanism, switch off before turning off the camera for any extended period. For example, if the aperture of the lens f/8 is to be used, the range at the ring of the distance scale covered by Figure 8 of the field depth guide indicates the area centred on the lens aperture. From the field depth guide in the photo, you'll find that the range is about 10 to 25 meters in focus. Note that lens changes also change the effective depth of the field. For the depth of the fields at different apertures and distances. See page 14. The depth of the field is the range between the nearest and longest distances, which are in focus on different lenses. Field depth To know how large the depth of the field is on a particular aperturia, see the field depth guide. In the photo above, the distance is set to 15 meters . . lens is focused on the subject 15 feet The calibrations on each side of the distance index correspond to the diaphragm setting and indicate the range of distance in focus for different lens displays. Light measurement range Spotmatiko exposure meter measures the brightness of the floor glass. Therefore, the counter should be switched on after you have directed your theme to the floor glass. The following table shows the light measurement range of the meter and should not be interpreted as the total speed range of the f/stop-shutter camera. As you will note from the table below, you can use any shutter speed of 1 sk with asa100. up to 1/1000 sk. in combination with any display that will lead the measuring needle to the middle point in the viewfinder. The total aperture range is, of course, determined by the minimum and maximum apertures of the lens used. For example, with a 50mm f/1.4 and ASA100 film lens, each shutter speed from f/1.4 (maximum aperture of this lens) to f/16 (minimum perture) can be used at any shutter speed of 1 sk. up to 1/1000 sk. Mercury battery How to check it 1. Set the shutter speed dial to position B (light bulb). 2. Turn the ace call to ASA 100. 3. Push the meter toggle to the on position. Look at the needle counters through the viewfinder. If the needle is quickly lowered, the counter has sufficient capacity; if not, replace the battery with mercury. How to replace it Open the battery case cover on the bottom coin cover. Remove the old battery and insert a new battery with (+) a page towards the top of the camera. Use Mallory PX-400 or RM-400-R or equivalent to replace. You need to get the Wein Air battery to replace it. I hear you can replace it with an alkaline battery, but the meter must be adjusted for increased voltage (1.35v versus alkaline 1.5v) See this connection to the Wein Air replacement battery. The battery is like a phonography record. It can be damaged by skin acids. Handle at the edges only with a dry cloth. Before inserting into the camera, make sure that the battery is cleaned with a cloth. The battery's not charging. A serious accident has been reported in a young child who has inserted a live battery into his mouth and has been hospitalised for severe grip and inflammation of his stomach. Please always keep the battery from the reach of small children Flash sync Honeywell Pentax has two sets of terminals --FP and X. The table below shows which contact with the flash, which shutter speed and which bulb can be combined for maximum lamp efficiency. If these combinations aren't rigid, it'll be relentless in flash sync. Note that the X setting is highlighted exactly on the 60 on the express call. This indicates the maximum shutter speed at which Honeywell Strobonars or other electronic flash units can be used. Self-accounting Depends on how far down you turn the self-timer winding 1, he'll release the shutter in 5-13 seconds. When you control self-control, always press the self-checker 2 release button to release the shutter. Don't push the shutter button... He's going to release the shutter right now. 90° or the release button will not work. Important Notes 1. The spare light meter battery is in a small pocket located in the inner upper part of the camera case. 2. Always turn off the meter when you are not actually reading. If the meter is on, the battery will be rapidly depleted. It is also necessary to hold the meter off when installing the Super-Takumar lens on the body of the spothematic camera. If turned on, the tip of the automatic lens release pin hits the pin release plate inside the camera's body and may be damaged. 3. When removing the Super-Takumar 50mm f 1.4 lens from the camera's body, do not place it on its threaded end without the rear bracket cover in place, or scratch the rear element of the lens. Never take off the meter lens! You can turn off the blow-off pin. 4. When the shutter speed index changes to red, the shutter and film speed settings indicate that the shutter and film speed settings are switched off from the measuring range. Change the shutter speed setting to a faster or slower setting. See page 15. 5. When the meter is on, the lens of any Super-Takumar lens) is in its manual position even when the diaphragm preview lever is in position A (automatic). When the meter is switched off manually or automatically after shutter release, the lens returns to the automatic position when it is set in position A. 6. Exposure factors that apply when shooting with filters, close-ups, macro and micro photos. are not considered spotmatic. 7. Do not use the new Super-Takumar 50mm f 1.4 lens with any other camera or other Honeywell Pentax model except the H3v and H1a models with orange-coloured R on the film rewind button, or damage the rear element of the lens. 8. The length of the tripod screw shall not exceed the normal length of 3/16 4,5 mm). When installing the camera on a tripod, do not extend it beyond this length. By forcing longer screws into the tripod socket camera will damage the mechanism. Nol 9. We do not guarantee the quality of photos when using brands other than Takumar lenses and Pentax accessories, such as lens extensions. Honeywell Pentax offers many interchangeable lenses in a wide variety of luminous reflections, all of which are highly respected by both professional and amateur photographers due to their fine resolution. Photo Coverage of Various Takumar Lenses is shown on page 21. With an optical length of more than 55mm, the object image can be seen through a viewfinder larger than its life size. Regardless of the selected Honeywell Pentax lens, the need for an additional viewfinder normally required for rangefinder-type cameras. When exchanging lenses, hold the lens at the distance scale ring. Do not screw it too tightly when you have a fixed lens, filter or lens cover, as it may be difficult to remove. FIXED ADJUSTMENT Due to the considerable depth of the field of wide-angle lenses, they can be used as a fixed shingles lens--if the diaphragm and the distance of the scales are adjusted correctly. For your convenience, the Super-Takumar lenses displayed on page 22 have a fixed ostostost mark. Just align with the index orange-colored diaphragm numbers and distance scales, and the lens will be in fixed focus from foreground to infinity. Very convenient for fast shooting. Tackling The Power of Takumar Lenses Solving the power of all Takumar lenses is factory tested by qualified optical engineers. There are three types of tests: microscopic air test, projection test and film film test. The resolution of lens power shown by the LPM (lines per mm) varies according to the method of the resolution test. Takumar lenses have been tested to address power to comply with asahi optical company standards higher than those set by JIS (Japanese Industrial Standards). All Takumar lenses are worn by the Leaking Japan Camera Inspection Institute, which captures the highest performance standards when testing your lens performance . . . Use a slow fine cereal film. In general, high-speed films are grainy and not suitable for a resolution test. Support the camera on a good tripod. Use a shutter release cable to prevent the camera from moving. The definition of an image on a negative film may be reduced if the time of exposure and development is not matched. Time your exposure and development correctly. If you are developing and expanding yourself, make sure that your enlarger uses the fine quality of the enlarger lens. If there is no fine quality, your images can never be sharp, no matter which excellent lenses are mounted on your camera. Normally, the enlarger's diaphragm must be closed to f/8 or f/11. By inserting any or all of the expansion tubes between the camera body and the Takumar lens, persons close to 3 35/64 inches from the front of the 55mm lens can be photographed. By adding more expansion tubes, you can take easy and easy pictures up close, such as the lens. The expansion tube set consists of 3 rings: #1, #2 and #3; 9.5mm, 19.0mm and 28.5mm, respectively. These rings can be used in combination as desired. The #1 is suitable for moderate work in the vicinity as when copying documents. When all expansion tubes are used at the same time as a 55mm lens, the object on the film can be increased to a size of 1.04. Such extreme photography in the vicinity is a special advantage of a single lens reflex camera, because there are no parallax problems and you do not need an additional viewfinder as is usually required for rangefinder-type cameras. Slide bellows If for duplication of color slides. You're never going to use that. There are T mount slide copier devices that you can buy. They will work much better. fanciers have zoom lenses. SOFT UNIT Double runway, De Luxe model soft unit for extreme magnification. Installed between the camera body and the standard lens, you can obtain a maximum magnification that is more than 3 times the size of life. -&gt: HONEYWELL REPRONAR Extremely versatile accessories for honeywell pentax owner specialized in color transparency. Repronar includes a specially modified Honeywell Pentax camera with precision 50mm f/4 Takumar lens and Strobolar electronic flash source. Allows the user to duplicate original transparency, correct for exposure errors and color balance, yields and magnifications of original transparency, create special effects and perform many other processes in color or black and white. The shreating and composition are quick and easy, and the built-in exposure scale is guessing from the camera settings. Along with filters, slide holders, lens cover and dust cover. HONEYWELL PENTAX COPYPOD This new portable copy stand fits all honeywell pentax models and can be used anywhere to copy documents, artworks, photos, stamps, etc. The Copipod consists of a lens panel complete with adapter rings of sizes of 46mm and 49mm, and four calibrated telescopic legs. It can be set in seconds, and when it is dismantled, it fits neatly into a slide-type suitcase that occupies very little space. Light but extremely toga, the Copipod is a practical accessory that will meet the needs of many Honeywell Pentax owners. Honeywell Pentax filters and lenses are recommended for use whenever possible to protect themselves from off-angle light that will cause a torch in your images. (All Takumar lenses from 85mm to 1000mm are delivered with a special lens hood.) Improve image quality by using Honeywell Pentax filters that are precisely ground, polished and preyed on your Honeywell Pentax. MICROSCOPE ADAPTER By inserting this adapter between the camera body and the micro-tube of the volume, you can easily and easily achieve photomicrographics by using the microscope optics. REAR-VIEW ADAPTER Screwed into the front thread of the Takumar lens, which accepts filters of 49mm-, and with the second final thread into the expansion tubes or the beads mounted on honeywell Pentax. This adapter enables optimal macrothotography efficiency over life-size magnification. ADAPTER LEICA MOUNT ADAPTER 'A' - For use of leica-mount lenses on the fuselage of the Honeywell Pentax camera. Leica-mount lenses can be used on the fuselage of the Honeywell Pentax camera with this adapter ring ONLY for close-up photography. The following table shows the film distance between the plane and the theme that can be captured by leica-mount when using this adapter. ADAPTER B - To use Takumar lenses on Leica, mount the body cameras. Mainly for use with lenses LENS MOUNT CAP For use with all Takumar lenses. When the Takumar lens is not on the body of the camera, this cap avoids dust. BODY CAP Use this body mounting cap when there is no lens on the camera body. LENS LEATHER CASE FOR STANDARD LENSES Place a standard lens on the camera body in this leather case for protection. FILM MAGAZINE FOR USE IN BULK LOADING. You're never going to use that. 90° FINDER Convenient viewfinder for gadgets to be attached to the Honeywell Pentax viewfinder frame for a nearby low-angle frame, photo-micrograph, etc. ADDITIONAL CLIP Attaches to the Honeywell Pentax viewfinder window for mounting a folding flash, etc. Magnifier 2-power magnification. Most convenient for critical focus in close-ups, macrothotography, copying works, etc. CABLE RELEASE Use cable release to prevent the movement of the CLOSE UP LENS camera For simple up close up, this is extremely versatile and economile accessories, and allows you to shoot your objects as large as 1/3 life size with a standard lens. It also corresponds to Takumar and SuperTakumar 105mm f/2.8, 135mm f/3.5 and Tele-Takumar 200mm f/5.6 lenses. With this lens on the Super-Takumar lens, the diaphragm can be completely automatically controlled without manipulation to increase exposure. WARRANTY POLICY All honeywell Pentax camera equipment and accessories sold in the United States and Mexico are unconditionally provided against material or labor defects for a period of twelve months from the date of purchase. The service will be performed and damaged parts will be replaced at no cost to you during this period if the equipment has not been misused, modified or operated in violation of the instructions. Since the deviation, quality and design of the compatibility of lenses other than Pentax-Takumar lenses are beyond our control, the damage caused by the use of such lenses will not be covered by this warranty policy. Honeywell shall not be liable for repairs or modifications, except for those made by written consent, and not for compensation for delay or loss of use or other indirect or post-post-nuclear damage of any kind, whether caused by defective material or work or otherwise; and it is expressly agreed that Honeywell's liability under any guarantees or guarantees expressed or implied is strictly limited to the replacement of parts as provided for in this Decision. To confirm your warranty, the warranty card must be completed in full and sent to the factory within 10 days of purchase. PROCEDURE Within a 12-MONTH WARRANTY period Any equipment that proves to be defective within the 12-month warranty period must be returned to your Honeywell Pentax dealer. The seller will pass the equipment on to the Honeywell plant or the nearest Honeywell service station. If the equipment is covered by a warranty, repairs and parts will be replaced free of charge and the equipment has been returned to your dealer. equipment not covered warranty, Honeywell's regular fees will apply. All models, prices and specifications may be changed without notice. Mercury battery The mercury battery must be dry. Don't touch him unnecessarily with your finger. Before inserting it into the housing, wipe its surface completely with a dry piece of cloth. Do not attempt short-circuit or charge the battery to prevent rapid deterioration. Don't throw a used battery into the fire... It could explode. The battery must not be used in the camera battery case if you do not intend to use it for a longer period of time. See page 16. You must buy Wein Air batteries, mercury batteries are illegal in the U.S. Buy a pair as they last only 3 - 6 months. If it's not used for a long time, cover the air holes, because that's how they work. They generate energy when the holes are discovered. For further information about Honeywell Pentax, please address your questions at: Customer Service at: Honeywell Inc., Photographic Product Section 4800 East Dry Creek Road, Denver, Colorado 80217 80217

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